

01) I know your history and I'll put it into the intro to this interview, so I'd like to know: you started as a trio then when you did "Visions" you were a duo and now you are a solo project... Can you explain if these three phases influenced your music and how?

- **Yes, as a trio, we had different points of view concerning music and we had to adapt to each other. But we were directed towards an Industrial sound. We made a track in three days, called « Ave Tenebrae », a Minimalist Industrial track, which can be heard on the « Darklife Compilation No1 ». Then one member « Ghost » moved out to pursue her solo project « Androgyné Indigo ». We are still good friends and we intend to do some things together in the future. I remained with Denis, who took care of the sound on the Demotapes 1 & 2. He participated on one song, did the lyrics and co-wrote the music « Météores ». Then I worked alone in a very good studio to mix and sing on my first album « Visions ». For the new single and the new demo, I drifted towards Trip Hop and Industrial influences. I really found my own personal sound, which resembles no other.**

02) Can you talk about the Swiss electronic/gothic scene just to make understand to our readers the background you're coming from?

- **It ain't that great, there's a lot of people who like these types of music but very few who are able to play it. We are about 400 Dark in Switzerland, which is few. Switzerland isn't very underground, the majority of people dwell into Hip Hop or Techno...We scare them ! AAAAAH !!! Radios refuse to play my music because it is too dark for them (But they worship Céline Dion, 2 BE 3 and the likes)...well, let's stop being a bitch mouth...**

03) In my opinion your first CD is a perfect example of gothic music played with electronic instruments: can you explain your way of write the tracks?

- **It's a bit of anarchic in my head in the beginning, then the ideas take place. I write the lyrics on the music. Sometimes I work on a sound all day long. Presets aren't my style.**

04) Into "Visions" and also on the new EP "Après Le Chaos" you named Vassago (the mighty prince as stated into the booklet of you first CD). Can you talk about him? What does he represent for you?

- **It's a demon who is called to find things we've lost, love, money, work... he can be invoked to bring back something. He is a demon who always interested me, he isn't bad nor good, you just have to be thankful when he does bring back something to you, and always address him with respect, just as you do with people, in fact. Maybe that's why people are scared of the occult, you must show respect.**

05) "Chase" is a version of a original Moroder's track. Can you explain how did you manage your version of this track and why have you chosen this song?

- **I chose « Chase » because I liked this song from my childhood and I like the movie (Midnight Express), and it is a passion for me to cover movie soundtracks. I want to do that also, I would like to do music for movies. In my new demo « Psychotique », I covered the track « Moochie » from the movie « Christine ». As for « Chase », I listened to the original track and reproduced it.**

06) Your music as your lyrics tend to create dark and poetic landscapes, can you explain which emotions you'd like to make the listeners feel?

- **I want to reach into the most profound abysses of human minds, show them to which extremities of sadness a spirit can go. I want to show them that things ain't that rosy and happy in the world. If the world was a better place to live in, I wouldn't write such songs. I'm very receptive to that, once I didn't go outside in a year and half. If we don't face negative things we can't make it better, and if there was 1 percent of positive things in life, people would run to those things and would want to forget about the 99 percent left of negative things. One day it will reach 100 percent, and people will be destroyed without even noticing it. That's what I'm talking about in my song « Implosion », which is featured on the Chain DLK compilation. Inconsciously it seems that mankind awaits its destruction.**

07) In your opinion could we say that "Visions" is a sort of concept album where there isn't a specific argument, but all the tracks are little visions? If not, please explain...

**-Each track is an aspect of the same subject.**

08) Your new MCD has got a particular cover (a sort of child with devilish ears) and is titled "Après Le Chaos" (" After The Chaos"): can you explain which chaos are you talking about?

**-The child represents birth. He has a devilish aspect because he could also represent the birth of war. The image of the child can represent the spirit of children who live in terrible conditions, not only physical conditions, because chaos begins in the mind. One part of the world suffer physically, the other in their minds.**

09) There's another track, into the CD, titled "L'Enfant Du Vent De La Guerre" that gives again a decadent sense and seems that you have got something against the human kind. Can you talk about this?

- **It is true that I sometimes despise human kind, because I got the feeling honesty is dead, that man don't have free thought anymore, no originality. Everybody obeys without questioning anything. Just like a big army on a planetary scale. This is what scares me. I hope it will change one day. The song « L'enfant du vent de la guerre » is about what a child living in a country in war think. He would like to one time think about something else. But he can't !**

10) What is your thought about life in general? Listening to your records I can feel a sort of anger...

- **It ain't just a « sort » of anger, it's Anger (With a capital « A ») in all its splendor. I prefer to be angry in my music than with people...but sometimes it happens too ! I think life in itself is beautiful, but the system and the upper class mentality makes it intolerable. Those who think they understood everything should understand that they understood nothing. That's why there's a lot of things who go wrong.**

11) Why did you decide to re-record Météores?

**I did it because I didn't like the way I sing on the first version, so I wanted to sing it again, better. And I wanted to add a guitar in the end of the track. I like it much better that way, don't you think ?**

12) Future plans?

- **I just released the new demotape « Psychotique », which is intended to become the new album « Les chambres du cerveau ». Unfortunately I ain't got enough money to mix and press the new album. I ain't got a label and I do really need financial help. I'm serious in what I'm doing, and I think that after all this time, I deserve a label. I'm also finishing a textbook, with pictures I did with a photographer, which will be called « The Metal Man & The Plastic Woman ». And with my sister who is a webmaster, we work to the creation of the Website for the « Projet Phénicia », which is an utopic and idealistic project which aims to rassemble people with original points of view, to try to find solutions for a better world. To say out loud what everybody thinks silently, also. There will be possibilities to become a member (Active or Passive). The site will be online for june of 2000, if everything turns out fine. You can already find extracts of it on the Ex Nihilo website ([www.sealonia.com/Ex\\_Nihilo](http://www.sealonia.com/Ex_Nihilo)), come to visit anytime. Thanks for this interview !!!**

**Laine**

